St. Peter's
Catholic Primary School

Conflict

Upper Key Stage 2, Year A, Autumn Term 1

6 weeks

We put Jesus at the heart of everything that we do.

St. Peter's
Catholic Primary School

The aims of our curriculum:

- We aim to be like Jesus the teacher, where all children learn to be good, inquisitive learners, capable of making our world a better place. Like Jesus our shepherd, no child will be left behind.
- We want our children to know more and remember more
- We aim to provide our children with a broad curriculum, rich with cultural capital.
- We aim to teach what is required from the National Curriculum as a minimum.
- We aim to create a curriculum that is teachable, clear and practical where possible.
- We want all of our children to progress so that they can tell us about their own progression in learning.
- We want our children to be able to tell us why they are learning what they are learning.

"He will wipe every tear from their eyes. There will be no more death or mourning or crying or pain, for the old order of things has passed away."

Revelation 21:4

Our Curriculum Drivers:

Catholic Social Teaching	Our Resilience	Our Community	Sustainability	Diversity and inclusion
Caritas in Action – P109 – Solidarity and the common good (See activity below) We will contribute to the creation of a Prayer Garden, with a central theme of 'Peace'	Perform a Poem We will learn a poem that we can perform on Seesaw. The poem will be themed on Conflict and Peace (See 'Perform a Poem' Below)	We will visit the local war memorial in Leamington to see how local heroes are commemorated today. We will also visit Church and look for memorials to victims of conflict.	Highlight on a map world features, such as climate zones; areas at risk of extreme weather; locations that have been in the news due to flooding, droughts, storms or heatwaves, linking this to climate change.	October is Black History Month. We are going to find out about black sports stars and learn how they inspire people to push themselves to achieve greatness

Conflict:

As Historians, we will:

As historians we will:

- Study the development of conflict throughout British history, looking at:
  - The Stone Age
  - The Bronze Age
  - The Iron Age
  - The Roman invasion of Britain
  - The Anglo-Saxons
  - The Vikings
  - The locality of our school from Viking times to the present day
- Study transport and trade in some ancient civilisations, looking at:
  - The Sumer
  - The Indus Valley
  - The Shang Dynasty
  - Ancient Egypt
  - Ancient Greece
  - Early Baghdad
  - The Maya
  - The Benin Empire

We will begin by looking at some of the major conflicts the world has seen – World War I and World War II. We will also explore our present day forces – the Army, the Royal Navy and the Royal Air Force.

We will then go on to look at conflict throughout history. Evidence suggests that the Stone Age was quite a peaceful time, with people moving around looking for food, but development of swords in the Bronze Age is the first clue that conflicts were beginning to arise. We will look at Iron Age warriors, who tattooed themselves with a blue dye called woad and spiked their hair to frighten their enemies. We will look at Roman weapons, armour and tactics and compare them with those used by people like Boudica who fought against Roman occupation of Britain. We will also explore how Vikings invented the stirrup for riding on horseback, which helped them to control horses, and we will look at the weapons and armour they fought with.

We will look at some major conflicts after CE1066 in Britain, including the Peasants' Revolt, the Wars of the Roses, the Reformation and the Civil War. We will look at some of the castles and fortifications that remain from past conflicts.

We will explore some of the weapons and conflicts of some ancient societies focusing on some of the violent customs of the Mayans and the Spanish Conquistadors who colonised Mexico.

We will take the opportunity to look at some of the reasons for conflict and research in depth some of the tragic events of World War I.

As Writers we will:

- Write stories that contain mythical, legendary or historical characters or events
- Write stories of adventure based on events in history
- Write letters in role of a World War I soldier, based upon the book 'Love Letters from the Great War' (published by Macmillan 2014)
- Present information in a variety of ways to inform audiences of our findings
- Read aloud poetry about war and conflicts to an audience

As Mathematicians we will:

- Calculate the passing of time
- Calculate using information about World War I

As Artists we will:

- Draw and paint images of some of the weapons, armoury and fortifications we study
- Study still life poppies and use watercolour to paint images inspired by the poppy fields of Flanders

As Scientists we will:

Learn about secret communication that was used during the wars. We will learn about creating circuits to communicate with light or sound. We will learn about power sources which can affect the brightness of a bulb, conductors and how to use symbols to represent circuits.